METAMORPHOSIS entrants must submit work in accordance with the Terms and Conditions as set out in this document.

**ELIGIBILITY**

1. Artists must be over the age of 18 to enter.

2. Artists must be residing in Western Australia at the time of entry.

3. All entries should be based on the theme of Metamorphosis; growth, change and evolution.

4. All entries must be received by the **4pm 14 August 2024.** No late entries will be accepted into the competition. Submit your completed entry form with one high resolution image (300dpi, pdf, jpeg, 3M max per image) of each entry. Please include a brief description of each entry, maximum 100 words per piece. Each file must be labelled ARTIST surname - FIRST name - ARTWORK title to fairmetamorphosis@gmail.com with the subject line “Metamorphosis Artist Submission” using the entry form template, downloadable from [www.fairwa.com.au](http://www.fairwa.com.au/)

All artwork entries must be no older than 18 months.

All entries that do not follow these steps will unfortunately be automatically disqualified.

5. All communications from FAIR will be via email to the address from which your artworks and entry form are submitted. You will not receive an automatic confirmation.

6. FAIR contractors, and partners of organisations, and their employees or sub-contractors are not eligible to apply unless approved by FAIR in writing. FAIR’s decision is final, and no correspondence or discussion will be entered into.

7. By submitting an entry form, the entrant gives permission to release their personal information on the application to FAIR organisers.

**ARTWORK REQUIREMENTS**

8. Four (4) artworks per artist must be submitted. Entries are open to any medium.

9. Artworks must not exceed 1m x1m in any direction and have appropriate D-rings for hanging.

10. Artists are not permitted to display, in part or in whole, brands, logos of their sponsors, or any other commercial material on or around their artwork.

**ARTWORK SELECTION**

11. The Selection Panel’s decision is final, and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, or FAIR organisers will result in disqualification.

12. Due to the exhibition’s public location, artworks must be suitable for viewing by all age groups. FAIR reserves the right to refuse entry of artwork on the basis of inappropriateness.

13. Works deemed unsafe will be refused entry.

14. Artists will be notified of the outcome of their entry by **25** **AUGUST 2024** via email.

**INSTALLATION OF WORK**

15. Installation will take place on 4th October 2024 between 10am to 12pm midday. Access to the site will not be available after midday.

16. Artists or a person acting as an agent/representative of the artist are responsible for signing in the artworks. All artworks must be individually labelled with artist name, title and contact details on the back of the piece. Artists must provide freshly painted white plinths if required.

17. The Curator will determine the final selection of artwork location.

18. Artworks that upon arrival are not finished to the standard agreed upon or expected by the Curator; or to the satisfaction of either the Curator or FAIR organisers, will be refused and will not be installed.

 19. The Curator and exhibition staff have the right to remove artworks from the site for any reason, including but not limited to: public safety, damage, or potential damage to work, or for the cohesive curation of the exhibition.

20. FAIR will provide security over the period of exhibition, installation and deinstallation. While the FAIR provides 24/7 security during the period of exhibition, FAIR holds no responsibility for damage caused to artworks during transportation to the exhibition site, installation, de-installation, and while the works are on display.

21. Insurance is the responsibility of the artist.

22. All directions or requests from the Curator, the City or other public authorities must be complied with.

**COPYRIGHT AND PROMOTION**

23. FAIR reserves the right to reproduce images of works for promotional, marketing, or educational purposes at no cost to the artist

24. By entering an artwork the artist agrees to allow FAIR to publish the artist’s name, artwork title and artist’s statement in connection to their entry.

25. All artwork submitted must be the original work of the artist. Artworks cannot be copied or plagiarised. Artworks cannot infringe the copyright, moral rights, or other rights of any third party.

26. If the submitted catalogue photograph of your artwork was taken by a third-party photographer, you must include their name on the entry form for image credit purposes.

27. Artists must not issue press releases without prior written consent from the FAIR.

**SALE OF ARTWORK**

28. The sale of works will be managed by FAIR. On no account are artists to negotiate their own sales.

29. All sales are subject to a 25% commission plus GST. On no account are artists to accept funds for their own sales. All sales occurring during the exhibition will be finalised within 45 days of the close of the exhibition or the date of the sale, whichever is later.

30. Prices of works for sale will be determined by the artist. The listed price should include the price of the artwork and 25% commission plus GST. Where the artist is registered for GST, the price of the artwork must include GST. Regardless of if the artist is GST registered or not, the commission component will attract GST.

31. FAIR does not guarantee the sale of works.

32. If a work is sold, the participating artist will take full responsibility for ensuring their work is in a condition that will meet the buyer’s expectations. The artist takes full responsibility for the delivery of sold work and installation if required.

 33. Artists who sell their artwork will be required to complete and sign documents provided by FAIR to process the transaction. Incomplete information or delays in returning documentation will result in delays with payment.

**DE-INSTALLATION OF WORKS**

34. De-installation/ Bump Out will take place on 13th October 2024 from 1pm-3pm.

35. Artists are responsible for the collection of their artwork and they, or an agent or representative, must sign on collection. Any works remaining at the site after 3pm will be disposed of, at a cost to the artist. Requests to de-install works earlier will be denied.